

# IV Scale Exercises

131 *Slow*  
B<sup>b</sup>Maj. BMaj. CMaj.

C<sup>#</sup>Maj. DMaj. E<sup>b</sup>Maj.

EMaj. FMaj.

F<sup>#</sup>Maj. GMaj.

A<sup>b</sup>Maj. AMaj.

132 *Slow*  
*p* *stacc.*

133

Slow *stacc.* *simile*

Musical score for exercise 133, measures 1-10. It consists of five staves of music in bass clef with a key signature of one sharp (F#). The first two staves show a sequence of eighth notes. The third staff features a sixteenth-note scale. The fourth and fifth staves show a sequence of quarter notes with a slight upward curve. The first two measures are marked 'Slow stacc.' and the last two measures are marked 'simile'.

134

Slow *stacc.* *simile*

Musical score for exercise 134, measures 1-10. It consists of five staves of music in bass clef with a key signature of one sharp (F#). The first two staves show a sequence of eighth notes with accents. The third staff features a sixteenth-note scale. The fourth and fifth staves show a sequence of quarter notes with a slight upward curve. The first two measures are marked 'Slow stacc.' and the last two measures are marked 'simile'.

135 *stacc.* *p* *simile*

136 *Slow* 6

137 6

138 6

139 6

V ETUDES

140 *mf* *simile*

*mf*

Slow

141 *mf* *stacc. sempre*

142 *f* *staccato*

143 *Slow*

144 *Slow*

145

146 *Slow*

147 *Allegro*

*mf* ————— *f*

*simile*

148 *Allegro*

*mf* ————— *f*

Moderato

149

A.

B.

*mf*

This block contains the first two staves of music for measures 149 and 150. The first staff is marked 'Moderato' and 'mf'. It features two parts, A and B, with complex rhythmic patterns. The second staff continues the music with a 'simile' marking.

*simile*

This block contains the continuation of the first two staves of music for measures 149 and 150, showing the 'simile' marking and the end of the first system.

Allegro

150

*mf*

*simile*

This block contains the first two staves of music for measures 150 and 151. The tempo is marked 'Allegro' and the dynamic is 'mf'. The music features rhythmic patterns and slurs.

*simile*

This block contains the continuation of the first two staves of music for measures 150 and 151, showing the 'simile' marking and the end of the second system.

This block contains the continuation of the first two staves of music for measures 150 and 151, showing the 'simile' marking and the end of the second system.

Allegretto

151

*p*

*simile*

This block contains the first two staves of music for measures 151 and 152. The tempo is marked 'Allegretto' and the dynamic is 'p'. The music features rhythmic patterns and slurs.

Allegretto

152

*p*

*simile*

This block contains the continuation of the first two staves of music for measures 151 and 152, showing the 'simile' marking and the end of the third system.

This block contains the continuation of the first two staves of music for measures 151 and 152, showing the 'simile' marking and the end of the third system.

Allegretto

153



*p*



This exercise is in bass clef, 3/4 time, and B-flat major. It consists of three systems of music. The first system begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second system continues with a steady eighth-note pattern. The third system concludes with a final triplet of eighth notes.

Allegretto

154



*p*



This exercise is in bass clef, 3/4 time, and B-flat major. It consists of three systems of music. The first system begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second system continues with a steady eighth-note pattern. The third system concludes with a final triplet of eighth notes.

Slow

155



*f* molto staccato  simile



This exercise is in bass clef, 3/4 time, and B-flat major. It consists of four systems of music. The first system begins with a forte (*f*) dynamic and a 'molto staccato' articulation. A slur covers the first two systems, with the word 'simile' at the end of the second system. The music features a series of sixteenth-note patterns and rests.

Slow

156

Musical staff 156, first line. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with accents, followed by a group of eighth notes with a slur and a fermata-like line above them.

*mf* molto staccato  *simile*

Musical staff 156, second line. Continuation of the eighth-note pattern from the first line.

Musical staff 156, third line. Continuation of the eighth-note pattern.

Musical staff 156, fourth line. Continuation of the eighth-note pattern.

Musical staff 156, fifth line. Continuation of the eighth-note pattern, ending with a whole note.

157

Musical staff 157, first line. Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth notes with accents, followed by a group of eighth notes with a slur and a fermata-like line above them.

*mf* molto staccato  *simile*

Musical staff 157, second line. Continuation of the eighth-note pattern from the first line.

Musical staff 157, third line. Continuation of the eighth-note pattern.

Musical staff 157, fourth line. Continuation of the eighth-note pattern.

Musical staff 157, fifth line. Continuation of the eighth-note pattern, ending with a whole note.



Slow

158

*p* *simile*

Slow

159

*p*

B $\flat$  Major B Major

C Major C $\sharp$  Major D Major

E $\flat$  Major E Major F Major

F $\sharp$  Major G Major A $\flat$  Major

A Major B $\flat$  Major

160 *Slow*  
*mf* *simile*

161 *Slow*  
*mf* *simile*

162 *Slow*  
*mf* *simile*

163 *Slow*  
*mf* *simile*

164 *Slow*  
*mf* *simile*

165 *Slow*  
*mf* *simile*

166 *Slow*  
*simile*

167 *simile*

168 *Moderato*

Moderato

169

Musical notation for measures 169 and 170. Measure 169 is marked *f* and features a series of sixteenth-note runs with accents and slurs. Measure 170 is marked *p* and continues with similar sixteenth-note patterns. The key signature has one flat and the time signature is 3/4.

Slow

170

Musical notation for measures 170 and 171. Measure 170 is marked *p* and shows a transition to a slower tempo. Measure 171 is marked *p* and continues with a steady sixteenth-note pattern. The key signature has one flat and the time signature is 3/4.

Slow

171

Musical notation for measures 171 and 172. Measure 171 is marked *p* and continues the sixteenth-note pattern. Measure 172 is marked *f* and features a more complex sixteenth-note run. The key signature has one flat and the time signature is 3/4.

Moderato

172

Musical notation for measure 172. The measure is marked *f* and features a complex sixteenth-note run. The key signature has one flat and the time signature is 3/4.

Moderato

173

*f*

Allegro

174

*p* *f* *p* *f*

*simile*

Allegro

175

*f* *simile*

Allegro

176

*f* *sempre staccato* *p* *f*

*p* *f* *p*

*f* *p* *f*

*p* *f* *p*

Moderato

177

*mf*

*simile*

*simile*

Allegretto

178

*p*



Four staves of musical notation in bass clef with a key signature of one flat. The notation consists of eighth and sixteenth notes, many with accents and slurs, creating a rhythmic pattern.

180 *Moderato* *p* *simile*

*p*

Allegro

181

*mf*

Allegro

182

*mf*



Allegro

183

marcato

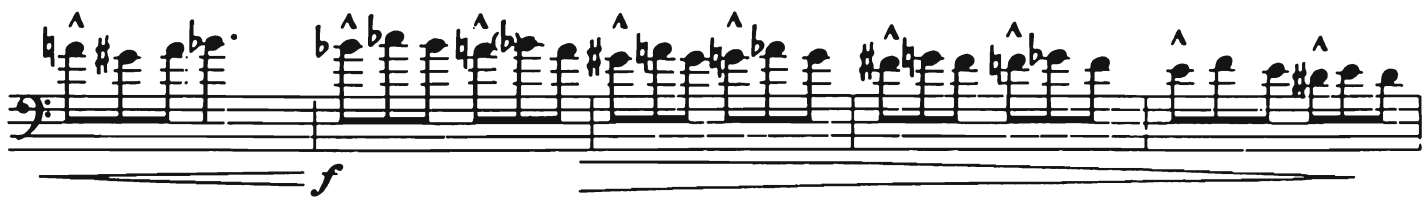
184

VARIATIONS

1. 2. 3. 4. 5. 6.

Moderato

185 



Moderato

186 



187 *Allegro*

*mf* *simile*

VARIATIONS

1. *etc.* 2. *etc.*

188 *Moderato*

*mf*

189 *Moderato*

*mf*

Allegretto

190

*p leggiero simile*

VARIATIONS

1. 2. 3. 4. 5. 6.

*etc. etc. etc. etc. etc. etc.*

7. 8. 9. 10.

*etc. etc. etc. etc.*

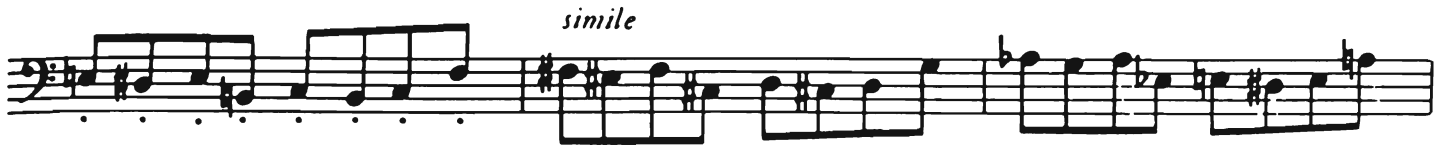
Allegretto

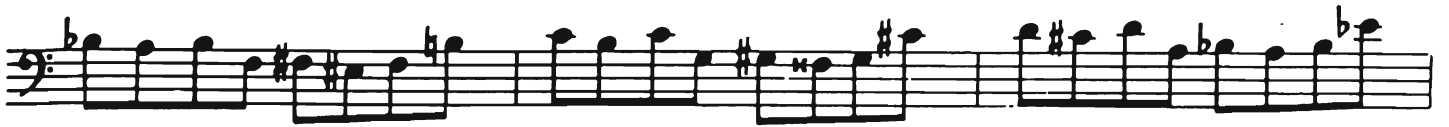
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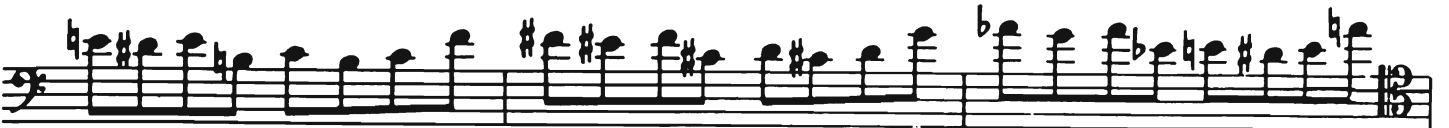
*p simile*

Moderato

192 













VARIATIONS

1.

2.

3.



4.

5.



193 *Allegro* *p* *simile*

VARIATIONS

1. *etc.* 2. *etc.* 3. *etc.*